



IN MEDIAS RES

of what was CD

CAT:
ar007

RELEASE DATE:
may 24, 2005

IN MEDIAS RES IS:

Andrew Lee - vocals and guitar
Steve Watts - drums and vocals
Ash Poon - guitars
Flowers - the bass

FILE UNDER:
indie-rock, post-punk,
post-rock

DISTRIBUTION:
scratch (canada)

PRESS:
killbeat music
killbeat@maxmusic.ca
www.killbeatmusic.com

FOR FANS OF:
pedro the lion, modest mouse,
the appleseed cast, the arcade
fire, weezer, radiohead

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// Ok. So what do you need to know? Band from Vancouver, British Columbia, where the aloof and the apathetic join in happy marriage, concerned only with who wears the right clothes, styles the right hair, and keeps the right politics, all the while begrudgingly accepting that there's something probably much more interesting going on south of the border. But change is in the air, and it has an almost unpronounceable Latin name. After selling out of their independently-released initial pressing of 1000, In Medias Res is re-releasing their debut album *Of What Was*, on Anniedale Records, and making sure that the rest of North America knows about it.

// Upon its initial release, *Of What Was* was praised by each and every critic who happened to stumble upon it. Produced by Jonathan Anderson (Jonathan Inc/Radiogram), "Unique," "wonderful," and "masterpiece," are just a few of the lofty words ascribed to the record by local press and zines in the know. Now, with an additional track (a rerecording of fan favorite *Best Kept Secret*), another shot at the mixing board, and national distribution, In Medias Res can look forward to more of the same as they take one of Vancouver's best live shows across Canada from late May to late July, their third and largest trek to date.

// Formed in 1999, but not hitting their stride until some years later, In Medias Res has become one of the most talked about bands in Vancouver, building up a formidable yet diverse following where you are just as likely to meet someone who digs the latest SUM 41 disc as you are a scenester nervously awaiting the moment the next Tom Waits' hits vinyl. Considering the varied influences on the band, ranging from Pedro the Lion to Sade and Talk Talk to Weezer, this diversity is not only expected but welcomed.

// Previous to selling out of their first pressing of *Of What Was*, In Medias Res also released and subsequently sold out of 500 copies of the *Intimacy* EP.

// They have shared the stage with such notable acts as Death From Above 1979 (Vice), Pedro the Lion (Jade Tree), Damien Jurado (Secretly Canadian), and Stab!lo (EMI).

recommended tracks //
2 (radio friendly) 4 (a cause for concern) 6 (best kept secret)

Anniedale
[records]
www.anniedale.com