

MAPLEWOOD LANE

the golden skies cdep

THE GOLDEN SKIES // With their new ep MAPLEWOOD LANE have found a new assuredness in their songwriting and presentation revealing their love of the dreamy pop song. Once again the band retreated into the studio with producer/musician Jonathan Anderson (Jonathan inc/Radiogram) this time opting to built up the songs to glorious effect with tremolo guitars, multipart harmonies and warm, glowing keyboards. Along with some acoustic moments there are trace elements of shoegazer and a british influence - summers spent listening to bands like the Cure and Slowdive.

The Golden Skies takes a bold step out of the gates with the driving "Come What May" which is a good indication of where the band is heading in their songwriting, it's more direct and electrified set than their understated debut. Where their debut was filled with songs of quiet yearningsung softly from the corner - the new batch reach out with open arms and wide eyed wonder. There is still a melancholic undercurrent to tracks like the moody "Tears" and the swooning "That's When it Comes" but it is matched with it's jubilant counterparts like the downright joyful "The Brightest Star" and "Canadian Winters".

BIO // This five-piece band from the Vancouver area has been playing together since 1998. They began as three friends writing and recording early demos together in a basement studio on the Sunshine Coast, and they have since evolved as a band performing throughout the Pacific Northwest. They sold several hundred copies of their early EPs: "Songs for the Wounded" and "Autumn on the Radio" and in 2003 they released their debut full length on Anniedale Records.

In the past year since its release, Maplewood Lane have licensed songs to national tv shows (Radio Free Roscoe) and film (Atom Egoyan's "Cold Water"). Songs from their full length have been featured on CBC radio 3 and have reached radio playlists in Spokane and Bellingham. The band has played shows ranging from local concerts at the commodore and the media club to music festivals such as New Music West.

FUTURE // The band plans to support this album extensively through live performances and regional touring.

REVIEWS FROM THEIR SELF TITLED DEBUT // "gentle, catchy pop songs that bring to mind the Sundays, Mazzy Star, and Smog." **Matt Nichols, KEXP (Seattle)**

"Maplewood lane's pastoral, english influenced pop is transcendent enough that, for 15 glorious minutes, I'm rolling along back roads in the Yorkshire country-side instead of standing shoehorned into the Railway Club. ...the quintet's bucolic brand of U.K.-style folk-pop makes you wish every day was Sunday, and spring lasted 12 months out of the year..." **Mike Usinger, Georgia Straight**

"Vocalist Rebecca Rowan and company offer some sweet audio candy." **the Columbia Journal**

"This is swooning music for the big hearted, a soundtrack for watching the streetlights go on at dusk.... Major labels get your chequebooks ready. No kidding." **Zulu Records**

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scratch

FOR FANS OF:
the cardigans,
mojave 3, aimee mann,
travis, the sundays

FILE UNDER:
dreampop,
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BAND MEMBERS:
Rebecca Rowan- lead vocals,
guitar, harmonica
Ryan Worsley- guitars,
lapsteel, vocals
Nathan Rowan- bass, vocals
Joel Willoughby - drums,
percussion
Alana Worsley- keyboards,
melodica

recommended tracks // 1. come what may //
3. canadian winters // 2. brightest star

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