



# NORTH ATLANTIC EXPLORERS

skylines cd

"... the best 'out of the blue, I never heard of this artist and man does it blow me away' album I heard last year (advance copy). A gorgeous ethereal album of long-haul songs. It takes the best of the moody **Mercury Rev** soundscapes and combines them with the melodic pop sensibility of **Luna**"  
(**The Westender**)

**CAT:**  
AR006

**RELEASE DATE:**  
july 5th, 2005

**DISTRIBUTION:**  
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**FOR FANS OF:**  
*Neil Young, Wilco, Yo La Tengo, Sigur Ros, Red House Painters, Stars, The Cardigans, Hayden, Sufjan Stevens, Ron Sexsmith, Cowboy Junkies, Iron and Wine*

**FILE UNDER:**  
spacey, ambient pop

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**PRESS:**  
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**TRACK LISTING:**  
01 *When My Ship Comes In*  
02 *Blue Moon On The Rise*  
03 *I Will Not Leave You Alone*  
04 *Sundrenched*  
05 *Anchors Away*  
06 *Sweetheart*  
07 *Aerial View*  
08 *Tonight You Belong To Me*  
09 *Springtime*  
10 *Coast Starlight*

**NORTH ATLANTIC EXPLORERS** interweave spacey songs with scenic themes and geographic imagery, enhanced by loops, samples, cinematic orchestration, and instrumental elements. The result is a blend of nomadic ventures incorporating **Neil Young's** forlorn beauty, **Wilco's** dreamy textures, and **Yo La Tengo's** mesmerizing ambience.

**North Atlantic Explorers** are captained by Vancouver B.C.'s Glenn D'Cruze who stepped out from behind the drum kit to navigate his own ship. Glenn played with Vancouver bands who released albums on Mint Records and Nettwerk Productions and performed in thirteen countries, including South-By-Southwest in Austin, Texas and Denmark's Roskilde Festival with legends like **Neil Young, The Velvet Underground, Uncle Tupelo, and Sonic Youth**. He also currently plays with Anniedale Recording Artists **Jonathan Inc.**

## THE VOYAGE THUS FAR ...

**Skylines** is the debut record from **North Atlantic Explorers** on Anniedale Records. It's a beautiful, engaging, and sonically stimulating record flavoured with strings, horns, loops, samples, vibes, xylophones, banjo, upright bass and vintage organs and pianos, with Glenn handling the songwriting and much of the instrumentation including lead vocals, guitars, drums, and piano.

Glenn teamed up with an ensemble of players and co-producer, **Jonathan Inc.** leader and founding **Radiogram** member, Jonathan Anderson (**In Medias Res, Maplewood Lane, Jack Harlan, Hinterland**) at Jonathan's Buena Vista Audio studio where songs were lushly layered while others were stripped down to a more subtle and understated form. Some songs were scrapped altogether; others went through many incarnations being abandoned and re-invented several times over. Working out of Jonathan's own studio gave Glenn and Jonathan the ability to explore and experiment, with no obligation to commit to anything that didn't feel right, and enabled them to spend as long as necessary for the exploration process. It also gave Glenn, known for being extremely meticulous, the luxury of obsessing over each and every minute detail.

**Skylines** contains hypnotic, eight minute epics (*When My Ship Comes In, Anchors Away*), 1930's style ballads (*Sweetheart*), swirly, futuristic tracks (*Aerial View*), lazy, spacious country (*Blue Moon On The Rise*), atmospheric instrumentals (*Sundrenched, Coast Starlight*), and multi-layered orchestration (*Springtime*) reminiscent of **Procol Harum's** "A Whiter Shade of Pale." The album also includes an endearing version of "Tonight You Belong To Me" originally sung by **Steve Martin** and **Bernadette Peters** in "The Jerk" and a rendition of **Lloyd Cole's** "I Will Not Leave You Alone" described by Cole himself as "lovely."



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